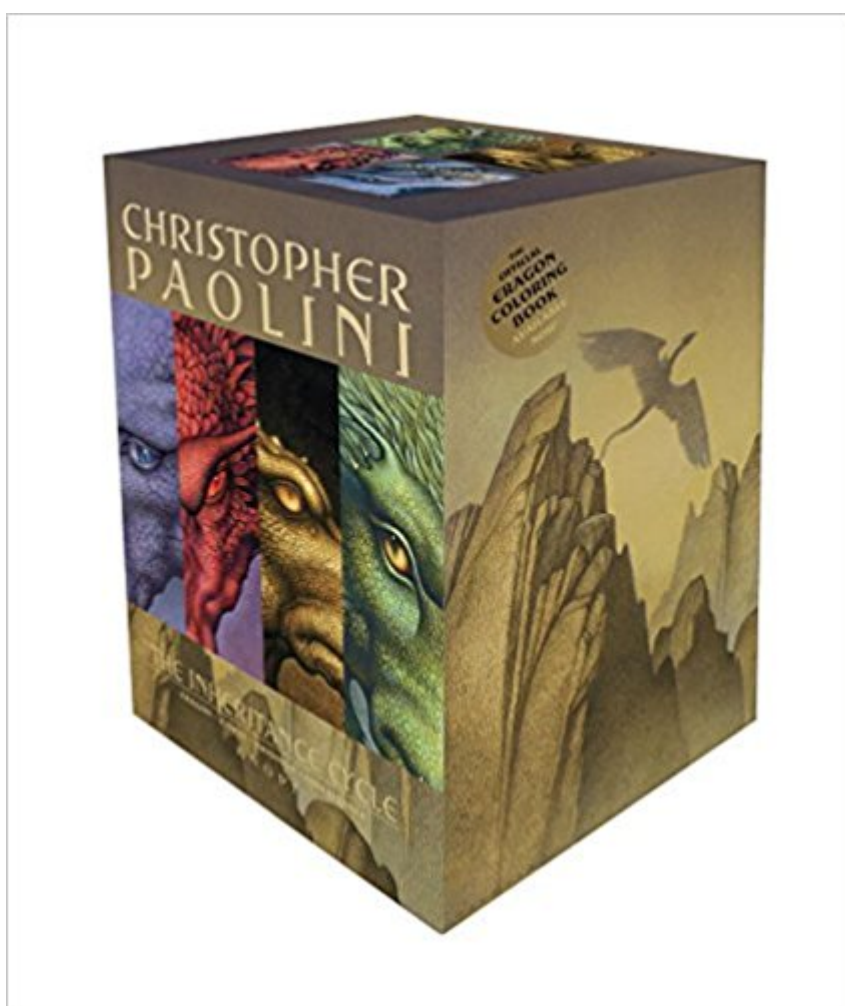


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Inheritance Cycle 4-Book Trade Paperback Boxed Set (Eragon, Eldest, Brisingr, In (The Inheritance Cycle))



Synopsis

The boxed set collection of the worldwide fantasy phenomenon has a brand-new look that showcases new interlocking art across the spines of the books!Â The Inheritance cycle is the unforgettable, worldwide bestselling saga of one boy, one dragon, and a world of adventure. When Eragon finds a polished blue stone in the forest, he thinks it is the lucky discovery of a poor farm boy. But when the stone brings a dragon hatchling, Eragon soon realizes he has stumbled upon a legacy nearly as old as the Empire itself. Overnight his simple life is shattered, and he and his dragon, Saphira, are thrust into a perilous new world of destiny, magic, and power.Â Can Eragon take up the mantle of the legendary Dragon Riders? The fate of the Empire may rest in his hands. . .

Book Information

Series: The Inheritance Cycle

Paperback: 880 pages

Publisher: Knopf Books for Young Readers; Slp Rep edition (October 23, 2012)

Language: English

ISBN-10: 0449813223

ISBN-13: 978-0449813225

Product Dimensions: 6.2 x 5.6 x 8.3 inches

Shipping Weight: 5.2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 612 customer reviews

Best Sellers Rank: #9,180 in Books (See Top 100 in Books) #15 inÂ Books > Teens > Literature & Fiction > Social & Family Issues > New Experiences #24 inÂ Books > Teens > Science Fiction & Fantasy > Fantasy > Wizards & Witches #130 inÂ Books > Teens > Literature & Fiction > Action & Adventure > Fantasy

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

The much-anticipated, thrilling conclusion of the worldwide bestselling Inheritance cycle. --This text refers to the Hardcover edition.

Christopher Paolini is the author of three other bestselling novels about AlagaÃ«sia: Inheritance is the fourth and final volume in the cycle. Christopher lives in Montana, where the natural landscape

has been a major inspiration in the creation of his stories.

The books are great as far as the content goes. Our early teen son and pre-teen daughter devoured them. The only bad thing is the binding on the books cover was not good on the first set we received. The cover literally fell completely off one of the books when it was first opened and almost completely off a second. We replaced them, but we're leary about the covers on the new set. So far, two weeks and a full read by one of the kids, they're still on the book.

Very engrossing with interesting twists. Not exacting "The Lord of the Rings" but does have rich background for the various cultures. I would, however, like to someday see a fantasy writer portray dwarves who are not rough around the edges with a harsh sounding guttural language. Why not clever good looking dwarves and clumsy ugly elves?

For his breakout book, this was an incredible story and was well written, well thought out. First time authors don't usually get this level of refinement. He developed the characters well and I loved the level of detail he used in developing the scenery even. Highly recommend this.

I've always been a fan of fiction, and Christopher Paolini captures the fiction scene well. Amazingly well crafted story with storytelling that goes above and beyond.

Remarkable books that were very fun and enthralling to read. I read these at the urging of my young son and wasn't sure what to expect. However I was pleasantly surprised to find that the world that is created by the author is rich and colorful, while the story is interesting and very entertaining- touching on much more than you might expect in a series that was written by a younger person. Well worth the time if you like sweeping fantasy stories.

These books are really good. It is just too bad that the only one they made into a movie was Eragon. Now have them on my Kindle and that makes it so much nicer when traveling.

What a fantastic series. There are a lot of people out there who feel Paolini's work lacked originality, I disagree, growing up along side Eragon as he realizes what his life will now entail is fascinating. I have re-read this series several times and I am sure I will revisit it again in the future.

Book after book, I couldn't put the adventures aside as I followed the cast of characters through a fantasyland dominated by an evil king and populated with elves, dwarves, humans and Urgals. The challenge to spot clever details Christopher Paolini sprinkled into the story that were destined to play a part in the future of the plot made the reading even more fun. It was sad to see 'the end' in the final book of the cycle. However, Alagaesia was so vividly described that it will be retained as a wonderful memory of my world travels in the years to come.

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